

ORAL HISTORY WINTER SCHOOL

Shaking the Family Tree:
An Oral History Workshop
Instructor: [Suzanne Snider](#)
Dates: January 3-5, 2015
Location: Hudson, New York
\$325 (\$295 before November 25)

For many of us, family is the obvious—and sometimes most complicated—place to start our work as oral historians.

In this workshop, participants will learn how to use oral history to document and preserve their family stories. We'll discuss common challenges: convincing your family to participate, delving into sensitive subjects and secrets, and working with interviewees who may suffer from memory loss. We'll also discuss the potential for oral history to repair and transform relationships.

Optional evening activities include a mini family-themed movie fest and an evening of embarrassing family stories, of course!

This workshop is a good fit for novices or advanced oral historians embarking on a family history project—or for those exploring the nuances of “insider” interviews. Special topics: ethics, memory loss, individual and collective memory, song collection. All students receive a resource packet, which includes release forms and readings.

[Apply, here](#)



[Suzanne Snider](#) (Founder, Director, OHSS Instructor) is a writer and oral historian. She has worked as an interviewer and/or consultant for Columbia University's Center for Oral History, MoMA, Center for Reproductive Rights, the Newtown Creek Community Health and Harms Narrative Project, and the Prison Public Memory Project, among others. Her own oral history projects have addressed disappearing labor forces, rehabilitative medicine, parapsychology, and feminist presses. She serves on the Judd Foundation's Oral History Advisory Board and chairs the Stetson Kennedy Vox Populi Award Committee. Her work has been supported through fellowships from the MacDowell Colony, Yaddo, the Sloan Foundation, and the Radcliffe Institute. She founded Oral History Summer School in 2012. Currently, she teaches at the New School University and is completing a book about communes and Middle America.

[Oral History Winter School](#) was founded (as Oral History Summer School) in 2012, in Hudson, NY, as a rigorous training program to help students from varied fields—writers, social workers, radio producers, artists, teachers, human rights workers, and others—make use of oral history in their lives and work.



Oral History & Radio Workshop

Instructor: [Michael Garofalo](#)

Dates: January 10-14, 2015

Location: Hudson, New York

Fee: \$650 (early bird special: \$600, until November 25)

For those interested in bringing your oral histories to the airwaves, this five-day intensive workshop covers the fundamentals of radio storytelling, focusing primarily on the editing process that occurs after you have collected your interviews.

Students will learn how to conceptualize and develop a story for radio, as well as how to edit and assemble interview tape and incorporate additional sound, such as music, to really make a story sing.

Students will have the chance to share their documentaries-in-progress on Wave Farm's [WGXC 90.7-FM](#).

This workshop is appropriate for would-be radio producers, podcasters, bloggers, filmmakers, audiophiles, teachers, and writers, among others.

[Michael Garofalo](#) is senior producer for the national oral history project StoryCorps. A member of the two-time Peabody Award-winning production team (2006 & 2011), Michael has had a hand in creating nearly all of the project's content — from producing StoryCorps' weekly national broadcasts on NPR's Morning Edition and hosting the podcast, to contributing to the first StoryCorps book, to co-producing a series of Emmy-nominated animated shorts for PBS's POV. He has trained producers in both the US and in the UK for BBC Radio 4. In 2012, Michael was a finalist for the Livingston Award for Young Journalists.

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With sponsorship from [Hindenburg Systems](#)

[Hindenburg Systems](#) has generously donated a three-month trial of [Hindenburg editing software](#) to all participants, along with a discount for those who purchase Hindenburg software after the workshop.

More information, [here](#).

[Apply, here](#)