

SNAP JUDGMENT

Snap Nation!

WNYC's hit show *Snap Judgment* is now casting storytellers for Snap LIVE! Led by Snap's Glynn Washington, we're looking for the world's top storytellers to electrify stage Snap in *fourteen* amazing nights of "Storytelling, with a beat" LIVE! That's right, *Snap Judgment* is going on tour.

Between February 14th and February 28th, Snap is going to bring some of the world's greatest storytellers to thousands of people across the nation. We've got shows in New York, Pennsylvania, New Jersey, Connecticut, Vermont, Massachusetts, Ohio, Michigan, Illinois, Wisconsin and Minnesota. Phew!

Do you want to be a part of this brilliance? Good. We can't wait to hear your story.

We've put together some handy guidelines below to help you craft the perfect audition piece. Give them a good read and watch the videos. (Trust me, they'll inspire.) When you've got your story dialed down send a recording to performers@snapjudgment.org. Please keep your videos around 5 minutes long. Summaries are fine; cliffhangers are not.

How Do I Know If My Story Is Right For Snap Judgment LIVE?

Snap Judgment is always in the market for cinematic, transportive tales presented by charismatic performers.

- 1. Is there weight to your story?** Do the characters have wants and needs, hopes and fears? Is something real at stake? Is something at stake for more than one person?
- 2. Is your story based around actions that you move forward?** Snap needs plot-heavy stories. This means if you tell us a story that sounds like, “Here’s something that happened to me once and here’s what it means...” We’ll say, “Cool. And then what did you *do*?”
- 3. Is your story surprising?** Does your story play out in a chronological order that gets revealed in an unexpected or novel way?
- 4. Is there something fresh about your story?** Every Snap Judgment story needs to have an unexpected wrinkle, a new element, that makes the listener stop what they’re doing and pay attention. If we feel like we’ve heard this one before (maybe not this precise story, but something super similar) we’ll probably pass. For example, we’ve heard enough, “How I became a writer/actor/stand-up etc.” stories to last us a lifetime.
- 5. Does your story have an ending.** We know that life doesn’t work like that, but your story should.

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Here are some great recent Snap performances that might get your juices flowing. Please, please watch these performances to get an idea of the show before submitting your own. Some are tragic. Some are comic. Some touch bases in both camps. In the end, we're looking for amazing pieces that are real to the person telling the story. (And we're looking for folk that can rock a mic.)

[Jamie Dewolf / The Girl In the Hallway](#)

[Shannon Cason / The Grocery Story Bank](#)

[Gypsee Yo / Blood Money](#)

[Josh Healey / How To Help Your Mother On JDate](#)

[Noah St. John / The Last Mile](#)

[Joyce Lee / Dropping the Ball](#)

We can't wait to hear what YOU come up with!