

"From Soup to Nuts"
A 2-day intensive
on documentary radio production
offered in the San Francisco Bay Area



This seminar will be held March 26 & 27, 2011
Each day's class will run from 10 am to 5:30 pm,
including 6 hours of class work, plus lunch and breaks.

It will be held at Claire's studio in Berkeley California
Class will be limited to 8 students.
The cost of the 2-day seminar is \$250.

The Course:

Through lectures, group discussion, Q & A, written handouts, and lots of audio demos, this two-day class will explore the ins and outs of creating a long-form radio documentary. Designed to meet the needs of mid-level producers, this seminar will also be accessible to individuals who have little or no experience in radio production.

Compelling audio documentary incorporates a creative weave of elements including narration, interviews, music, vérité scenes, character portraits, dramatizations, performances, archival tape, and ambience beds. Students learn how these elements serve to paint a picture in sound.

Emphasis will be put on the production process. To this end, the class will examine the steps of concept development, research, pre-production, recording techniques, interviewing, writing, organizing tape, scripting, editing and mixing required to create an audio documentary.

Most importantly, we will focus on the art of storytelling. We will discuss dramatic structure, taking the listener through introduction, development and resolution of a story. And we will explore how character development brings the listener to the heart of the story.

The Teacher:

Claire Schoen is a media producer, with a special focus on documentary radio. As a producer/director, she has created over 20 long-form radio documentaries and several documentary films, as well as numerous short works. As a sound designer she has recorded, edited and mixed sound for film, video, radio, webstory, museums and theater productions. Her radio documentaries have garnered numerous awards including NFCB Golden and Silver reels, two Gracies, two Clarion awards, a PASS and a New York International Festival Silver. She has also shared in both a Peabody and a DuPont-Columbia.

Claire has taught documentary radio production at numerous venues including U.C. Berkeley's Graduate School of Journalism, Duke University's Center for Documentary Studies, AIR's mentorship program and the Third Coast Festival Conference.

To Register:

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